



Chameleon
Arts Ensemble
of Boston

Transforming experiences in chamber music.

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**Chameleon Arts Ensemble wins 2009 CMA/ASCAP Award for
Adventurous Programming**

December 18, 2008 – Boston, MA – For the second time in three years, the Chameleon Arts Ensemble of Boston is being honored with a CMA/ASCAP Award for Adventurous Programming in the Chamber Ensembles – Mixed Repertory category. Artistic Director Deborah Boldin will accept the award on Saturday, January 17, 2009 at the annual Chamber Music America national conference in New York City.

The award specifically recognizes Chameleon's 2007-2008 season programs, which marked the Ensemble's 10th anniversary and featured contemporary music by Daron Hagen, Krzysztof Penderecki, Derek Bermel, Tigran Mansurian, Lowell Liebermann, Marc Andre Dalbavie, and Kevin Puts, among others, in combination with works from the standard chamber music repertoire. "It is a great honor for Chameleon to win this award a second time, particularly in recognition of our tenth anniversary season," says Boldin. "This is not only an acknowledgment of our achievement and programming philosophy, but is also a tribute to our fearless and curious audiences, who trust our choices and share our belief that concerts of both old and new music, presented in a thoughtful balance, make for truly rich listening experiences."

Presented jointly by Chamber Music America (CMA) and the American Society of Composers, Authors, and Publishers (ASCAP), the annual awards recognize ensembles, presenters and festivals that have demonstrated extraordinary commitment to 20th- and 21st-century music, especially works written in the past 25 years. The independent panel of judges also considers originality and innovative presentation as well as audience-development strategies.

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CMA is the national service organization for the ensemble music profession, was founded in 1977 to promote artistic excellence and the economic stability of the field, and to ensure that chamber music, in its broadest sense, is a vital part of American life. ASCAP is a membership organization of over 250,000 composers, songwriters, and publishers of every music genre and is the only U.S. performing rights organization created and governed by its members.

About the Chameleon Arts Ensemble of Boston

Now entering its second decade of programming, the Chameleon Arts Ensemble has distinguished itself as one of the finest, most versatile professional chamber ensembles in Boston. Over the past ten years, Chameleon has produced more than 60 concerts, with 218 different works by 126 different composers. The Ensemble now performs to capacity audiences and receives critical acclaim for its innovative concert programming and artistic philosophy: dynamic musical dialogues, integrating old and new repertoire into unexpected chamber music programs that are themselves works of art. *The Boston Globe* praised Artistic Director Deborah Boldin's "discerning ears and cosmopolitan tastes" and hailed: "Planning a good chamber music program is a delicate art unto itself, and few in town have mastered it as persuasively as the Chameleon Arts Ensemble." Concert recordings are regularly broadcast on WGBH Radio, and the Ensemble is receiving national attention, with 2007 and 2009 CMA/ASCAP Awards for Adventurous Programming, and a 2003 Koussevitsky commission. In addition, Chameleon serves as ensemble-in-residence for Northeastern University's summer Fusion Arts Exchange, an educational program for international students sponsored by the US State Department.

