



**Chameleon**  
Arts Ensemble  
of Boston

Transforming experiences in chamber music.

**FOR IMMEDIATE RELEASE**

**April 12, 2007**

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**Chameleon Arts Ensemble presents: *Of love's ephemeral song***

**April 12, 2007 – Boston, MA** – On Saturday, May 12, the Chameleon Arts Ensemble of Boston will present the final concert of its 2006-2007 subscription season, entitled *Of love's ephemeral song*. The concert is at 8 PM at Goethe-Institut Boston, 170 Beacon Street in the Back Bay. The Chameleons are pleased to welcome two distinguished guest artists, acclaimed pianist **Judith Gordon** and rising young tenor **Charles Blandy**.

Love stories have dominated music and all art for as long as humans have been creating it, and the final concert of Chameleon's season illuminates that most universal theme. The program includes Stephen Paulus's *Courtship Songs* for flute, oboe, cello & piano, Lou Harrison's *Ariadne* for flute and percussion, and the United States Premiere of Einojuhani Rautavaara's *Die Liebenden* for tenor and strings. The concert is bookended with works by classical music's most famous lovers: Clara Schumann's *Drei Romanzen* for violin & piano and Robert Schumann's E-flat Major Piano Quintet.

**Einojuhani Rautavaara** has been a leading voice in Finnish music since the 1950s, drawing on many influences, from the Americans he studied with on a Koussevitsky scholarship – Copland, Sessions, Persichetti – to the European avant-garde, to Finnish folk music. He has won many awards, and has taught generations of Finnish musicians at the Sibelius Academy. *Die Liebenden* (*The Lovers*), a song cycle on poetry by Rilke, was originally composed in 1958 and 1959. The arrangement for tenor and strings on this program was prepared in 2001, and will receive its first performance in the United States.

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One of Boston's favorite musicians, pianist **Judith Gordon** is flourishing as a soloist, collaborative artist, and imaginative programmer. She gave her New York recital debut at the Metropolitan Museum of Art's *Introductions* Series, and was praised by the *New York Times* for "beautifully shaded and technically elegant performances." She has appeared at Weill Hall in New York, the Phillips Collection in Washington D.C., and the Los Angeles County Museum. She has appeared twice with the Boston Pops and numerous times on the Celebrity Series, including her 2001 recital "Judith Gordon and Friends." **Charles Blandy** is a versatile lyric tenor, equally at home in Mozart and Bach as in the most challenging contemporary music. Praised for "a heroic timbre and a backbone rare in this part." in *The Boston Phoenix*, Blandy earned acclaim for his performance as Francis Flute in Britten's *Midsummer Night's Dream* at Tanglewood, and appeared in the world premiere of Osvaldo Golijov's *Ainadamar*. He has been a soloist with Emmanuel Music, the Cantata Singers, the Charlotte Symphony, and the San Francisco Contemporary Music Players.

In a city immersed in music, the **Chameleon Arts Ensemble** is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. Recently awarded a CMA/ASCAP Award for Adventurous Programming, Chameleon offers an inimitable mix of the witty and the sublime, the unfamiliar and the beloved. Founded in 1998, this innovative ensemble draws those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment joining audience and musicians in an exuberant celebration of music. The musicians are award-winning local artists, who have appeared with orchestras and in recitals around the world. *The South End News* called Chameleon "a 'must-be-heard' affair that should be on every music lover's calendar," and *The Boston Globe* wrote "...another evening of smart, zealous music-making by the young and ambitious Chameleon Arts Ensemble...took its auditors on an amazing journey."

For tickets or more information, concertgoers can call 617-427-8200 or visit [www.chameleonarts.org](http://www.chameleonarts.org). Individual tickets are \$36, \$26 and \$16. \$5 discounts for students and seniors are available for individual tickets. The Goethe-Institut is a wheelchair accessible venue.

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