



Chameleon
Arts Ensemble
of Boston

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Chameleon Arts Ensemble presents: *continuous as the stars that shine*

January 3, 2007 – Boston, MA – On Saturday, February 3, 2007, the Chameleon Arts Ensemble will present *continuous as the stars that shine*, a program exploring a few links in the intertwining, never-ending chain of teachers and students that make up the history of Western music. The program includes Brahms' c minor Piano Quartet; Alexander Zemlinsky's d minor trio for clarinet, cello & piano; selections from Schoenberg's *The Book of Hanging Gardens* for mezzo-soprano & piano; Earl Kim's *Now and Then* for mezzo-soprano, flute, viola & harp; and John Adams' *Road Movies* for violin & piano.

This program's pivotal figure is of course Arnold Schoenberg, that most searchingly revolutionary of composers. *The Book of Hanging Gardens* is a relatively early work, composed in 1908, and represented a breakthrough for the composer. He remarked that he had "for the first time succeeded in approaching an ideal of expression and form which has been in my mind for years." Schoenberg credited his life-long friend and mentor Alexander Zemlinsky (a follower of Brahms) with helping him develop the technique necessary for composition, and he described him as "the man whose behavior I try to imagine when I need advice." Schoenberg, in turn, became a master teacher, who always emphasized the importance of structural correctness and the technical tools of composition over any particular style. In his many years at the University of California, Los Angeles he taught, among many others, John Cage, Lou Harrison, Skitch Henderson, Leon Kirchner, and Earl Kim. Kim went on to teach at Princeton and Harvard, where he was an important member of Boston's musical community until his death in 1998. John Adams, now one

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of the world's leading and most-preformed composers, studied with Kim while an undergraduate and graduate student at Harvard.

One of Boston's very favorite mezzo-sopranos, Janna Baty joins Chameleon for the concert. Ms. Baty has been praised in *The Boston Globe* for "sheer glamour of timbre and flamboyant style and fine musicality." A graduate of Oberlin College and Yale University, she has recently appeared with the Los Angeles Philharmonic, the Daejeon Philharmonic (South Korea), Hamburgische Staatsoper, L'Orchestre National du Capitole de Toulouse, and the Royal Philharmonic Orchestra. In Boston she has sung on numerous concerts and recordings with the Boston Modern Orchestra Project, as well as with Opera Boston, Boston Lyric Opera, and Collage New Music.

In a city immersed in music, the Chameleon Arts Ensemble is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. Chameleon offers an inimitable mix of the witty and the sublime, the adventurous and the beloved. Founded in 1998, this innovative ensemble draws those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment joining audience and musicians in an exuberant celebration of music. The musicians are award-winning local artists with growing national and international reputations, who have appeared with orchestras and in recitals around the world. "These matchless young artists," wrote *The Boston Globe*, "found a human voice and wisdom far beyond their years." *The South End News* called Chameleon "a 'must-be-heard' affair that should be on every music lover's calendar," and *The Boston Globe* wrote "...another evening of smart, zealous music-making by the young and ambitious Chameleon Arts Ensemble...took its auditors on an amazing journey."

For tickets or more information, concertgoers can call 617-427-8200 or visit www.chameleonarts.org. Individual tickets are \$36, \$26 and \$16. \$5 discounts for students and seniors are available for individual tickets. The Goethe-Institut is a wheelchair accessible venue.



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