



Chameleon
Arts Ensemble
of Boston

Transforming experiences in chamber music.

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Chameleon Arts Ensemble opens 10th Anniversary Season with
strands of a trio twining

August 29, 2007 – Boston, MA – The Chameleon Arts Ensemble opens its 10th Anniversary Season of chamber music concerts on Saturday September 29th, 2007, 8PM at the Goethe-Institut Boston, 170 Beacon Street in the Back Bay. The concert is a colorful evening of trios entitled *strands of a trio twining*, a re-imagining of the very first Chameleon concert held in October 1998. “When I selected the repertoire for the first concert ten years ago,” says Artistic Director Boldin, “I only realized when I was finished that it was all trios. This time, of course, it was deliberate.” The program includes Beethoven’s Trio in G Major for flute, bassoon & piano, Ingolf Dahl’s *Concerto a Tre* for clarinet, violin & cello, Krzysztof Penderecki’s String Trio, Brahms’ Piano Trio No. 3 in c minor, Op. 101, and the Boston Premiere of Daron Hagen’s Harp Trio.

Daron Hagen is a leading American composer whose five operas, numerous song cycles, orchestral and chamber works have been commissioned and performed by renowned artists all over the world. The Harp Trio was composed in 1989, but it is one of five Boston Premieres – one on each concert – to be performed this season by Chameleon. Ingolf Dahl’s *Concerto a Tre*, composed in 1946 after the German-born Swiss musician had settled in Los Angeles, shows the strong influence of his friend and mentor Stravinsky’s neoclassical style. Penderecki’s String Trio dates from 1990-91 and can also be described as having neoclassical leanings, but is a work that combines the techniques of his groundbreaking soundscape pieces of the 1960’s and 1970’s with his return to traditional melodic and harmonic writing.

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Beethoven's Trio in G Major for flute, bassoon & piano is an early work, composed in Bonn when he was a teenager. It was unpublished in his lifetime, but the delightful musical material and unusual instrumentation make it more than worth revisiting. By contrast, Brahms' Third Piano Trio is the work of an acknowledged master in the prime of his career, comfortable and confident in his status at the top of Viennese musical society.

In a city immersed in music, the **Chameleon Arts Ensemble** is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. This innovative ensemble draws capacity audiences of those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment joining audience and musicians in an exuberant celebration of music. The musicians are award-winning local artists with growing national and international reputations, who have appeared with orchestras and in recitals around the world. Since its founding in 1998, Chameleon and artistic director Deborah Boldin have earned high praise for integrating old and new repertoire into unexpected chamber music programs that are themselves works of art, and were recognized nationally with a 2007 ASCAP/CMA award for adventurous programming. In a recent review, Jeremy Eichler of *The Boston Globe* praised her “discerning ears and cosmopolitan tastes” and remarked that “planning a good chamber music program is an art unto itself, and few in town have mastered it as persuasively as the Chameleon Arts Ensemble.”

For tickets or more information, concertgoers can call 617-427-8200 or visit www.chameleonarts.org. Subscription prices range from \$49 to \$152, and individual tickets are \$38, \$28 and \$18. \$5 discounts for students and seniors are available for individual tickets. The Goethe-Institut is a wheelchair accessible venue.

