



Chameleon
Arts Ensemble
of Boston

Transforming experiences in chamber music.

FOR IMMEDIATE RELEASE

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**Chameleon Arts Ensemble presents *The Sounds of Song and Dance:*
an afternoon of chamber music for children and families**

May 6, 2010 – Boston, MA – The Chameleon Arts Ensemble of Boston, in partnership with the Forest Hills Educational Trust, will present a **Family Concert** on Sunday, June 6, 2010 at 2 PM, in Forsyth Chapel at historic Forest Hills Cemetery, 95 Forest Hills Avenue in Jamaica Plain. The program is intended for children ages 6 and up and their families and will be interactive, with time for comments, questions, and answers. An instrument “Petting Zoo” and demonstration will follow the live performance. Children will be able to handle and play orchestral instruments as guided by members of Chameleon, and will be encouraged to touch, blow, pluck, bow, and strike.

Stomp, swirl, tango, and twirl... Whether you like to find the beat, follow a rhythm, or trace the melody, music makes your spirits soar and your body move! So kick up your heels and join Chameleon for an afternoon of chamber music inspired by dances from around the world. The program, entitled *The Sounds of Song and Dance*, includes Astor Piazzolla's *Histoire du Tango* for violin and marimba, Paquito D'Rivera's Habanera from *Aires Tropicales* for oboe, clarinet & bassoon, jigs by Bach, Christian Woehr, and Mark O'Connor, Robert J. Damm's West African inspired *Udu Dances* for solo percussion, marches by Ernst von Dohnanyi and Jacques Ibert, and selections from Beethoven's String Trio in D Major, Op. 9, No. 2. In addition, Chameleon will present a new work for chamber ensemble written specially for this concert by composer Hans Spencer, who will also be hosting and narrating the event, contributing his various talents as musician, storyteller, and educator.

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Since its founding in 1998, Chameleon and artistic director Deborah Boldin have earned unqualified praise for integrating old and new repertoire into unexpected chamber music programs that are themselves works of art. They were recognized nationally with 2009 and 2007 ASCAP/CMA Awards for Adventurous Programming. *The Boston Globe* praised Ms. Boldin's "carefully curated blending of classic and contemporary repertoire," and her "discerning ears and cosmopolitan tastes," and remarked, "during intermission, concertgoers could be heard marveling at the program's breadth and wondering why other groups aren't as adventurous. Chameleon makes daring seem easy."

The concert takes place in a hidden architectural gem: **Forsyth Chapel** at historic Forest Hills Cemetery in Jamaica Plain. The chapel, with a vaulted ceiling and lovely stained glass, was designed by the same team that designed Harvard University's Sanders Theater. It seats only 140 people, so every member of the audience can see the musicians up close. The event is presented in collaboration with the **Forest Hills Educational Trust**, and is made possible by the Neal Rantoul Foundation, Robbins de Beaumont, Rowland, and the Mt. Washington Bank Foundations, and the Cabot Family Charitable Trust and Rayburn Musical Instrument Company.

For tickets or more information, concertgoers can call 617-427-8200 or visit www.chameleonarts.org. Individual tickets are \$10 for adults, free for children. Forsyth Chapel is one block from the Forest Hills Station on the Orange Line, via Tower Street shortcut; free parking is available on the Cemetery grounds. Forsyth Chapel is a wheelchair accessible venue.

The Chameleon Arts Ensemble is funded in part by the Massachusetts Cultural Council, a state agency and the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts, Tourism, and Special Events.

