One of the safest bets you can make is that a Chameleon Arts Ensemble concert will be extraordinary.”
– The Boston Musical Intelligencer

Deborah Boldin
Artistic Director

Transforming experiences in chamber music.
Dear Friends,

It is my great pleasure to welcome you to Chameleon Arts Ensemble’s 22nd concert season. We continue our tradition of offering you the most adventurous concerts in Boston, an inimitable mix of the witty and the sublime, the new and the beloved. Among the many highlights of this year’s chamber music series are Mozart’s exquisite Clarinet Quintet and Shostakovich’s towering masterpiece, the e minor Piano Trio, as well as new and neglected works like Helen Grimes’ evocations of the harvest moon, Pavel Haas’ 1938 string quartet, and Milhaud’s jazz-influenced imagining of the creation of the world. Our popular and critically-acclaimed recital series Chameleon Up Close returns with magical, ethereal works for flute, viola, and harp and grand piano trios by Clara Schumann, Joan Tower, and Schubert. It’s sure to be a revelatory season, and I look forward to seeing you at the concerts!

Deborah Boldin, Artistic Director

Season Artists

Deborah Boldin, flute
Robyn Bollinger, violin
Vivian Chang Freiheit, piano
Vivian Choi, piano
Francesca dePasquale, violin
Nancy Osmoock, oboe
Jeremy Gill, lecturer
Gary Gershya, clarinet
Franziska Huhn, harp
Eunae Koh, violin
Mary Mackenzie, soprano
Ayano Ninomiya, violin
Kell O’Connor, clarinet
Grace Park, violin
Rafael Popper-Keizer, cello
Damian Primis, bassoon
Kenneth Renshaw, violin
Sarah Rommel, cello
Mika Sasaki, piano
Elizabeth Schumann, piano
Matt Sharrock, percussion
Steven Sherst, French horn
Scott Woolweaver, viola

“The slow food of local chamber music, events where sounds and sensibilities, rhapsody and reverie, old music and new, are balanced with care and a sense of individual voice.” – The Boston Globe

“unflinching and luminous” – The Boston Globe
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Mary Mackenzie, soprano
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Chameleon Arts Ensemble of Boston
Transforming experiences in chamber music.

Season 22

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– The Boston Globe

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[Image -1x122 to 114x211]
[Image 122x37 to 240x65]
[Image 503x-9 to 1017x361]
“One sensed that all the Chameleons were born for chamber music.”
— The Boston Musical Intelligencer

Chamber series

to begin...

Saturday
October 12, 2019
8 PM
First Church, Boston

Gustav Mahler
Piano Quartet in a minor

Jeremy Gill
...and everywhere the sea for clarinet & piano – world premiere

Leos Janáček
Mladi (Youth) suite for wind sextet, JW VII/10

Sunday
October 13, 2019
4 PM
First Church, Boston

Ludwig van Beethoven
Violin Sonata No. 5 in F Major, Op. 24 “Spring”

Darius Milhaud
La création du monde: Suite for piano quintet, Op. 81b

There’s no better place to begin than at the beginning... Mahler’s first and only chamber work offers a glimpse of the Romantic titan he would become. Jeremy Gill explores the limitlessness of sea and sky, and Milhaud blurs the line between Parisian fashion and pagan ritual with his jazz-influenced imagining of the creation of the world.

“dazzlingly-played, interestingly programmed concerts”
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www.chameleonarts.org 617-427-8200

About Chameleon Arts Ensemble of Boston
In a city immersed in music, the Chameleon Arts Ensemble is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. Chameleon integrates old and new repertoire into unexpected chamber music programs that are themselves works of art. Now entering its 22nd season, this innovative ensemble draws those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment, joining audience and musicians in an exuberant celebration of music.
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www.chameleonarts.org 617-427-8200
slow dreams of eternity

Saturday
December 7, 2019
8 PM
First Church, Boston

Gabriel Fauré  *La chanson d’Ève* for soprano & piano, Op. 95

Helen Grime  *Luna* for flute, oboe, clarinet, French horn, piano & percussion

Arthur Benjamin  *Le Tombeau de Ravel* “Valse-caprices” for clarinet & piano (1949)

Theo Verbey  *Four Preludes to Infinity* for oboe & string trio

Robert Schumann  Piano Quartet in E-flat Major, Op. 47

Imagination, poetry, and invention come together at the hazy intersections between sleeping and waking, life and dreams. Fauré explores the sensual delights of Paradise while Helen Grime conjures the harvest moon. Theo Verbey illuminates celestial wonders, and Schumann gives us an exhilarating reflection of humanity in all its complexity and contradiction.

“sparklingly imaginative programming”
— The Boston Globe

whose fragments we inherit

Saturday
February 29, 2020
8 PM
First Church, Boston

Felix Mendelssohn  *Variations Concertantes* in D Major for cello & piano, Op. 17

Steven Stucky  Serenade for woodwind quintet

Franz Joseph Haydn  Piano Trio No. 39 in G Major Hob. XV:25 “Gypsy”

Alfred Schnittke  *Moz-Art* for two violins

Wolfgang Amadeus Mozart  Clarinet Quintet in A Major, K. 581

Romanticized by history as the ultimate child prodigy, Mozart produced a staggering body of work in his 36 short years, glorious music of crystalline clarity and sublime beauty. With a masterpiece among masterpieces, he gave birth to the voice and soul of the clarinet. Steven Stucky brings Mozart’s popular entertainment form into the 21st century, and Schnittke pays tribute with more than a touch of Mozartian humor.

“radiant perfection”
— The Boston Musical Intelligencer
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“[They] electrified with their brilliance.”
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**Saturday**
April 18, 2020
8 PM
First Church, Boston

- Ludwig van Beethoven  Cello Sonata No. 5 in D Major, Op. 102, No. 2
- Pavel Haas  String Quartet No. 3 (1937-38)
- Arvo Pärt  *Spiegel im Spiegel* for clarinet & piano
- Shen Yiwen, Quintet:  *Guo Shang: Hymn to the Fallen* for flute, clarinet, violin, cello & piano
- Dmitri Shostakovich  Piano Trio No. 2 in e minor, Op. 67

**Sunday**
April 19, 2020
4 PM
First Church, Boston

- Robert Schumann  *Märchenerzählungen* (Fairy Tales) for clarinet, viola & piano, Op. 132
- Miriam Gideon  *Rhymes from the Hill* for soprano, clarinet, cello & marimba
- Karol Szymanowski  *Mythes* for violin & piano, Op. 30 (1915)
- William Alwyn  *Naiades* – Fantasy Sonata for flute & harp
- Johannes Brahms  Piano Quartet No. 3 in c minor, Op. 60

From Brahms’ illustration of Goethe’s *Werther* to Szymanowski’s miniatures from Greek mythology, William Alwyn’s portrayal of deadly water nymphs to Miriam Gideon’s parodies of nursery rhymes, we close our 22nd season with five fantastical tales of whimsy and enchantment.

**Benefit for More Than Words**
Bring gently-used books, CDs, and DVDs and receive 25% off ticket prices. MTW empowers youths who are in the foster care system, court involved, or homeless to take charge of their lives by managing their own used book business and café to develop skills, leadership, and confidence to successfully transition to adulthood.

**Saturday**
May 9, 2020
8 PM
First Church, Boston

- Robert Schumann  *Märchenerzählungen* (Fairy Tales) for clarinet, viola & piano, Op. 132
- Miriam Gideon  *Rhymes from the Hill* for soprano, clarinet, cello & marimba
- Karol Szymanowski  *Mythes* for violin & piano, Op. 30 (1915)
- William Alwyn  *Naiades* – Fantasy Sonata for flute & harp
- Johannes Brahms  Piano Quartet No. 3 in c minor, Op. 60

**Sunday**
May 10, 2020
4 PM
First Church, Boston

- Robert Schumann  *Märchenerzählungen* (Fairy Tales) for clarinet, viola & piano, Op. 132
- Miriam Gideon  *Rhymes from the Hill* for soprano, clarinet, cello & marimba
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http://www.chameleonarts.org
Phone: 617-427-8200
Chameleon Up Close

We invite you to join us for Chameleon Up Close, an extraordinary opportunity to see and hear our superb artists featured in recitals, hosted by Artistic Director Deborah Boldin and including our hallmark mix of classic, neglected, and contemporary works. Enjoy a complimentary beverage and sweets at Mary Norton Hall at Old South Church, transformed into an intimate cabaret setting.

Deborah Boldin, flute; Scott Woolweaver, viola
Franziska Huhn, harp

with Jeremy Gill, lecturer

Sunday
February 9, 2020
4 PM
Mary Norton Hall
Old South Church

Maurice Ravel Sonatine en Trio for flute, viola & harp
Arthur Foote At Dusk (1920)
Jean-Philippe Rameau Pièces de clavecin en concerts No. 5 in d minor
Sofia Gubaidulina Garden of Joy and Sorrow
Claude Debussy Sonata for flute, viola & harp, L. 137

Subtle, sensuous, and exotic, Debussy’s harmonic revolution gave rise to the most magical and ethereal of ensembles. His harp trio recalls the elegance of the French baroque, enrobed in his gorgeous 20th century sound world. Sofia Gubaidulina, too, blends old and new through delicate whispers and otherworldly effects, and Arthur Foote transports us to the dreamlike moments between day and night.

“Huhn produced a multitude of colors—breathtaking in the upper registers.”
– The Boston Musical Intelligencer

“Boldin played gloriously.”
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“The lush, darting melodies glinted with eloquence.”
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Up Close

Robyn Bollinger, violin; Rafael Popper-Keizer, cello
Vivian Choi, piano

Sunday
March 29, 2020
4 PM
Mary Norton Hall
Old South Church

Clara Schumann  Piano Trio in G minor, Op. 17
Joan Tower  Big Sky (2000)
Franz Schubert  Piano Trio No. 2 in E-flat Major, Op. 100, D. 929

At its best, chamber music is a conversation between friends, and nowhere is that more apparent than within the piano trio genre. Grand canvases filled with intimate expression. Clara Schumann’s under-appreciated gem embodies the drama of the Romantic era with transparency and grace. Joan Tower contemplates the expansive beauty of the Andes, and Schubert, at the end of his life, stretches to the horizon with a monument of the repertoire.

“Her performance seemed to catch fire... at the service of bold musical expression.”
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“Choi gave it a sparkling performance, full of poise and charm.”
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“Imaginative and eloquent”
— The New York Times

“This was musical storytelling that let you sit back and enjoy than pull you to the edge of your seat for pure thrills.”
— The Boston Musical Intelligencer

“Chameleon’s interpretation riveted, offering a seemingly entirely new way of hearing a familiar piece.”
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“During intermission, concertgoers could be heard marveling at the program’s breadth... Chameleon makes daring seem easy.”
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19-20 Season at a Glance

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Chamber music series concerts are at First Church, 66 Marlborough Street, and the Up Close recitals are at Mary Norton Hall on the 2nd floor of Old South Church, 445 Boylston Street, in Boston’s Back Bay. Saturday concerts begin at 8 PM and Sunday concerts at 4 PM.

chamber 1 – to begin...
Saturday, October 12, 2019 and Sunday, October 13, 2019
Gustav Mahler • Jeremy Gill • Leos Janácek • Ludwig van Beethoven • Darius Milhaud

chamber 2 – slow dreams of eternity
Saturday, December 7, 2019 and Sunday, December 8, 2019
Gabriel Fauré • Helen Grime • Arthur Benjamin • Theo Verbey • Robert Schumann

Up Close 1 – Deborah Boldin, flute; Scott Woolweaver, viola & Franziska Huhn, harp
Sunday, February 9, 2020
Maurice Ravel • Arthur Foote • Jean-Philippe Rameau • Sofia Gubaidulina • Claude Debussy

chamber 3 – whose fragments we inherit
Saturday, February 29, 2020 and Sunday, March 1, 2020
Felix Mendelssohn • Steven Stucky • Franz Joseph Haydn • Alfred Schnittke • Wolfgang Amadeus Mozart

Up Close 2 – Robyn Bollinger, violin; Rafael Popper-Keizer, cello & Vivian Chui, piano
Sunday, March 29, 2020
Clara Schumann • Joan Tower • Franz Schubert

chamber 4 – a legacy of fearless song
Saturday, April 18, 2020 and Sunday, April 19, 2020
Ludwig van Beethoven • Pavel Haas • Arvo Pärt • Shen Yiwen • Dmitri Shostakovich

chamber 5 – a thousand tales sung
Saturday, May 9, 2020 and Sunday, May 10, 2020
Robert Schumann • Miriam Gideon • Karol Szymanowski • William Alwyn • Johannes Brahms
Adventurous repertoire.

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www.chameleonarts.org    617-427-8200
Chameleons in the Community

Chameleon infuses all of its programs with a public-spirited sensibility through its annual community projects. They are designed to increase the accessibility of classical music and to create connections between the arts and everyday life.

Free Ticket Program
In order to increase the accessibility of live chamber music, we donate up to 20% of our seats at each concert for constituents of public service organizations.

Annual Benefit Concert
As part of a unique model for collaboration between the arts and public service, Chameleon dedicates one concert each season as a benefit for a local public service charity.

Family & Educational Concerts
Chameleon’s educational and family programs are designed for children and students ages 6-12 along with their families. They illustrate the ways in which music is connected to our emotions and the world around us, in unforgettable events that children will carry with them for years to come.

Please visit us online at www.chameleonarts.org for more information about these programs.

Subscribe Today!

Subscriber Benefits
- The best available seats with no waiting in line at the door
- Save 10-20% over single ticket prices
- Receive advance program notes by email
- Exchange your ticket for another performance at no charge
- Receive 10% off any additional single ticket purchases for family or friends

Accessibility
First Church and Old South Church are wheelchair accessible. Please let us know if you require assistance with seating. 617-427-8200. LARGE PRINT PROGRAMS are available at all performances.

Directions to Concerts
Concerts are at First Church, 66 Marlborough Street at the corner of Marlborough and Berkeley Streets, and at Mary Norton Hall on the 2nd floor of Old South Church, 645 Boylston Street at the corner of Boylston and Dartmouth Streets in Boston’s Back Bay.

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### How To Order Tickets:

#### By Mail:
Please make check payable to Chameleon Arts Ensemble and return form to:
Chameleon Arts Ensemble of Boston
6 Rocky Nook Terrace
Boston, MA 02130

#### By Phone:
617-427-8200

#### Online:
www.chameleonarts.org

All seating is reserved.

### Support Chameleon

Ticket sales cover less than half the expenses related to producing our unforgettable events. We hope that you will consider including a tax-deductible donation along with your ticket order. Your gift of any size will make a significant difference.

### Seating Locations:

- **First Church in Boston**
- **Mary Norton Hall Old South Church cabaret seating**

### Seating Locations Diagram:

- **A**
- **B**
- **C**

### Ticket Order Form

**Name**

**Address**

**Phone**

**Email**

**Number of seats**

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<th>Chamber Music Series</th>
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<tbody>
<tr>
<td>All 5 concerts - save 20%</td>
</tr>
<tr>
<td>Pick 4 concerts - save 15%</td>
</tr>
<tr>
<td>Pick 3 concerts - save 10%</td>
</tr>
<tr>
<td>Single Tickets</td>
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**Chameleon Up Close Recital Series**

- Reserved cabaret seating at Mary Norton Hall, Old South Church

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<th>Stage</th>
<th>Full 2-concert subscription – save 10%</th>
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<td>A</td>
<td>$49: Sun Feb 9 – Harp Trio</td>
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<tr>
<td>B</td>
<td>$49: Sun Mar 29 – Piano Trio</td>
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<tr>
<td>C</td>
<td>Students &amp; seniors: $5 off single tickets</td>
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**Payment Method:**
- Check (payable to Chameleon Arts Ensemble)
- Visa/Mastercard/Discover

**Card Number:**

**Expiration Date:**

**Total Ticket Order:** $________

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Return to: Chameleon Arts Ensemble
6 Rocky Nook Terrace, Boston, MA 02130

Thank you for your support!
How To Order Tickets:

By Mail: Please make check payable to Chameleon Arts Ensemble and return form to: Chameleon Arts Ensemble of Boston 6 Rocky Nook Terrace Boston, MA 02130

By Phone: 617-427-8200

Online: www.chameleonarts.org

All seating is reserved.

Support Chameleon

Ticket sales cover less than half the expenses related to producing our unforgettable events. We hope that you will consider including a tax-deductible donation along with your ticket order. Your gift of any size will make a significant difference.

Support Chameleon Arts Ensemble

Please indicate your selections:

All of the chamber music series concerts are at First Church in Boston.

Chamber 1 – to begin:
Sat Oct 12
Sun Oct 13

Chamber 2 – slow dreams of eternity:
Sat Dec 7
Sun Dec 8

Chamber 3 – whose fragments we inherit:
Sat Feb 29
Sun Mar 1

Chamber 4 – a legacy of fearless song:
Sat Apr 18
Sun Apr 19

Chamber 5 – a thousand tales sung:
Sat May 9
Sun May 10

Please note:

Reserved cabaret seating at Mary Norton Hall, Old South Church

Stage

Chamber Music Series

@ $88: 2-concert subscription – save 10% $152 $129 $108

@ $49: Sun Feb 9 – Harp Trio $92

@ $49: Sun Mar 29 – Piano Trio $73

Students & seniors: $5 off single tickets

Chameleon Up Close Recital Series

@ $88: 2-concert subscription – save 10% $152 $129 $108

@ $49: Sun Feb 9 – Harp Trio $92

@ $49: Sun Mar 29 – Piano Trio $73

Students & seniors: $5 off single tickets

Reserved cabaret seating at Mary Norton Hall, Old South Church

Seating Locations:

First Church in Boston

A

B

C

Mary Norton Hall
Old South Church

cabaret seating

Reserved cabaret seating at Mary Norton Hall, Old South Church

Seating Locations:

First Church in Boston

A

B

C

Mary Norton Hall
Old South Church

cabaret seating
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“One of the safest bets you can make is that a Chameleon Arts Ensemble concert will be extraordinary.”
— The Boston Musical Intelligencer

Deborah Boldin
Artistic Director

Transforming experiences in chamber music.